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**WPBA PACIFIC COAST CLASSIC  
THE COMMOTION BY THE OCEAN  
Semi Final #2**



**Kelly Fisher**

vs.



**Karen Corr**

**October 5th, 2008 – Lincoln, City OR at the Chinook Winds Casino**

Welcome to Semifinal #2 and its' 3:00pm at the Chinook Winds Casino & Resort where the worlds' #1 ranked player, Kelly Fisher matches up against a familiar foe, Karen Corr. Kelly, the 2008 WPBA US Open 9 Ball Champion, looks to win her 2<sup>nd</sup> tournament of the season while Karen is still looking for her first win this year.

Kelly won the lag and the match began with Kelly scratching on her break giving Karen ball in hand to begin running out the first rack. Looking confident and relaxed, Karen pocketed all 9 balls in her methodical fashion to win the opening game. Karen made the 4 ball on her break in game two but was left with a very thin cut on the one ball. She chose to play a two way bank/safety shot, missing the bank and leaving a very small sliver of the 1 ball. Kelly failed to pocket the ball and Karen had an open shot to return to. After making the 2 and the 3, Karen faced a 5/6 combination into the corner but the 6 wouldn't drop giving Kelly another chance at the table. She missed the 5 but the cue ball snuggled up next to the 8, forcing Karen to go 2 rails attempting to hit the 5. She missed and Kelly received ball in hand and ran out to tie the match at 1 all.

Kelly broke in rack 3 but failed to pocket a ball. The 1 ball was not makeable and Karen played a beautiful safety, stopping the cue ball directly behind the 6 and sending the one up-table. Kelly kicked 2 rails, hit the 1 ball and hid the cue behind the 9! Karen hit the 1 and left Kelly with an open shot to run out and take the one game lead.

Karen was forced to play a safety in the following game after her break and executed it perfectly, sending the 1 ball up table and the cue ball snookered behind the 8. Kelly had to jack up the cue stick and masse/kick one rail, barely missing the 1! Karen received ball in hand and since the 1 ball was lined up with the 9, shot at the combination and made it easily, tying the match at 2 apiece. Kelly broke in game 5, but didn't pocket a ball and Karen had the opportunity to take the lead back in the match but missed the 2 ball. Kelly came back to the table eager to take advantage of the error and quickly ran out to go ahead, 3-2.

Karen broke in game 6 and had to push out, starting a safety battle between the two wily players. Karen was able to take the advantage, pocketing a very long, tough 1 ball and gently sending the cue ball between the 3/8 to subsequently play a safety on the 2 ball. Kelly could see enough of the ball to actually play a reverse cross rail bank shot and shook her head after making it – perhaps an indication that that wasn't necessarily her intent. Either way, it allowed her to continue on in the rack with very little trouble and she extended her lead to 2 games, up 4-2.

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Kelly enjoyed the break in game 7 and made two balls (the 3 and the 8), allowing her the opportunity to run the rack. Although she left herself a bit stretched out for the 6 ball, she had no problem with that and continued on to win the game and her lead grew, 5-2. Karen walked up to the table for her break in the following game and while she did pocket a ball, she had no shot for the one ball. Surprisingly, instead of playing a safe, she went for a long rail bank shot flyer on the 9 (which was sitting near the side pocket). After missing, Karen walked to her chair in disgust and Kelly played a safety. Karen could see the ball and snookered the cue ball behind the 9. Kelly kicked one rail, hit the 1 and re-hooked Karen, the cue ball settling in behind the 7. It was Karen's turn for a one rail kick shot but she wasn't as successful and Kelly came back to the table with an open shot. She thinned the one ball into the corner up table and her cue ball control was evident as it drifted perfect down table for the 2. Her shot-making was also perfect as she pocketed a very long, tough 3 ball caddy corner and put her cue ball exactly where it needed to be for the remainder of the rack. Before Karen knew what hit her, "Kwikfire" struck and reached the hill in short order, 6-2.

After Kelly failed to pocket a ball off of her break in game 9, Karen was forced to jump after she snookered herself on the 1 ball. She hit the ball and the 7 rolled in off of it, allowing Karen the opportunity to run out the game. Never count Karen Corr out, but she still faced a 3 game deficit going into game 10. Karen had the break and did make a ball, but missed the 1. Luck was on her side as Kelly couldn't see the ball and kicked one side-rail down table at it. She nearly made the ball and sent the cue ball back up table for Karen to ponder. She was forced to jump a very long, difficult shot and successfully hit the ball but left Kelly the open shot. The crowd groaned as Kelly scratched heading for the 2 ball shape and Karen took ball in hand eagerly, tracing the route around the table to pull within 2 games of the #1 ranked player in the world, 4-6.

Kelly came into game 11 with the break but was forced into a safety battle and Karen executed a beautiful safety, snookering the cue ball directly against the 2. Kelly fouled and Karen received ball in hand to pull to within 1 game. She faced a dilemma after missing shape on the 6, and getting more out of line on the 7 ball. But Karen hasn't won over 30 titles for nothing, cutting the 7 ball into the corner pocket, making the 8 and 9 to win her 3<sup>rd</sup> game in a row, down 5-6.

Karen failed to pocket a ball on the break, allowing Kelly to approach the table and begin her quest to reach the finals. The 2 ball was a tough one, a spot shot that she missed but instead caromed the cue ball into the 6 which fell into the opposite corner pocket. She shook her head since she really was attempting to make the 2, and tried for the safety. She over-hit the cue ball and it drifted out to give Karen an open shot to tie the match up. With determination in her eyes, Karen plotted her way around the rack, "potting" each ball. Her cue ball control wasn't as crisp as usual and she got out of line on the 5, giving herself a thin cut. After making the ball, her cue ball nearly scratched getting shape for the 7/9 combination, the only position play she could get. She made the ball and with Kelly Fisher in shock, we were hill-hill!

Kelly stepped up to the table to break, determination in her face. She actually didn't hit the rack as hard as she had before and pocketed the 8 ball. The one ball was up table though, and she executed a beautiful long rail reverse bank shot with position for the 2 ball. Using the bridge, she made the 3 with shape to the 4, needing only to pocket five more balls to enter the finals versus Vivian Villarreal.

Note: Kelly Fisher WILL retain her #1 ranking as a result of beating Karen Corr.